

MYO/OJM AUDITIONS : TRUMPET

Wagner – Parsifal

Vorspiel

Sehr langsam

Richard Wagner

I. Trp. in F

8

pp sehr zart *f* *p* *dim.*

più p *p sehr zart*

4 8

f *dim.* *pp*

Mahler – Symphony No. 5

1. Satz (Trauermarsch)

In gemessenem Schritt. Streng. Wie ein Kondukt (♩ ca. 63)

Gustav Mahler

I. in B

6

12

19

p *mf* *mf* *ff* *sempre ff*

f *molto f* *f.* (Triole: flüchtig)

f *ff* *ff* *ff* *p*

Pesante

[Fortsetzung nächste Seite]

Edition Peters 31608

Bizet – Carmen

Vorspiel

Andante moderato (♩ = ca. 69)

Georges Bizet

9 I. Trp. in A

10

11

f *dim.* *ff* *meno p* *p* *crescendo* *molto* *ff*

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Stravinsky – Petruschka (1947 version)

134 [ca 108] $\frac{3}{8}$ I Solo in B 135 senza sord.

136

137

138

mf *p* *mf* *p*

The image shows a musical score for a trumpet part in B-flat. It consists of four staves of music, numbered 134 through 138. The key signature is one sharp (F#) and the time signature is 3/8. Above measure 134, there are instructions: "[ca 108]" in a circle, a 3/8 time signature, "I Solo in B", and "135 senza sord." in a circle. Dynamic markings are placed below the notes: *mf* under measure 134, *p* under measure 135, *mf* under measure 136, and *p* under measure 137. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

STRAVINSKY – THE RITE OF SPRING

TRUMPET - From 28 until 30 (not included)/ from 79 until 81 (not included) /
from 132 until 133 (not included)

3 3 (27) 6 Cor. I (28) 4
senza sord.

cantabile mp (29)

(30) 8 (31) 1
Cor. IV

LE SACRIFICE

(79) Largo con sord. 1 2 1
p poco

1 (80) 1
pp

ACTION RITUELLE DES ANCÊTES

(129) 6 (130) 8 (131) 2 2 (132) Solo con sord.
Fl. Solo Fag. Fag.

1