

MYO/OJM AUDITIONS : PICCOLO

Rossini - Semiramide

Musical score for Piccolo, measures 321-325. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 321 is marked with a box containing the number 321. The music begins with a forte (*f*) dynamic and features a series of triplet eighth notes. Measures 322-325 continue with similar rhythmic patterns, including slurs and accents. The piece concludes in measure 325 with a piano-piano (*pp*) dynamic marking.

Beethoven - Symphony
nr IX

Allegro assai vivace - alla Marcia ♩ = 84

Ott. solo

pp

sempre pp

pp

poco cresc.

Fl. I.

ff

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SYMPHONY No. 8

auto IV (Piccolo I)

2nd Movt.

SHOSTAKOVIC

Allegretto *Picc.*
Solo = 132

53 $\text{♩} = 144$

f *p* *sf* *sf* *sf*

54

2 *p* *sf*

55

sf *p* *sf* *sf* *sf*

57

sf *sf* *sf*

58

2

STRAVINSKY – THE RITE OF SPRING

PICCOLO - From 1 before 11 until 12 (non included)

The image shows a musical score for the Piccolo part of Stravinsky's 'The Rite of Spring'. It consists of three staves of music. The first staff begins with a circled measure number '11'. The music is written in 2/4 time and features a complex, rhythmic melody with many triplets and slurs. The second staff continues the melody, also containing triplets and slurs. The third staff begins with a circled measure number '12' and shows the continuation of the piece. The notation includes various note values, rests, and articulation marks such as slurs and accents.